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Dec 3/98

## FACULTY OF MUSIC

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*presents*

Thursday Noon Series

### Music of a life so far...

*A selection of works written  
for the cello since 1960*

Simon Fryer, *cello*

Lydia Wong, *piano*

*This program encompasses the years of my life and juxtaposes works  
which are significant in terms of the cello repertoire as well as to  
chronological and geographical events in that life.*

Alice Ping Yee Ho

Caprice (1994)  
for solo cello

Alexina Louie

Bringing the Tiger down from the  
Mountain II (1992)  
for cello and piano

Krzysztof Penderecki

Capriccio for Siegfried Palm (1968)  
for solo cello

Benjamin Britten

Sonata in C, op. 65 (1960)  
for cello and piano

*Dialogo  
Scherzo - pizzicato  
Elegia  
Marcia  
Moto Perpetuo*

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Cellist SIMON FRYER is an artist of the utmost versatility, equally at home with the excitement of music of our time and the demands of historical performance, with the cooperative imperatives of ensemble music-making and in the spotlight of the solo recital. Director of the ensemble *!! Profundi!* and member of the Bach Consort and The Moveable Feast his diverse, active chamber music life is often featured by the CBC and is complemented by positions with the Toronto Symphony Orchestra and the Music Faculties of both the University of Toronto and the Royal Conservatory of Music. This past summer his commitment to teaching was recognised by an invitation to join the Faculty of the International School for the Musical Arts in Muskoka.

Born and bred in the north of England, Mr. Fryer's precocious interest in the cello at the age of five proved to be sustainable with minimal parental coercion and he rose to advanced studies in performance at both the Royal Northern College of Music in Manchester and the Guildhall School of Music and Drama in London. Searching for more than his home country seemed to offer, after a character-building sojourn in South Africa he emigrated to Canada in 1987. Essential, life-enhancing study at the Banff Centre in Alberta led to his move to Ontario and his current position with the Toronto Symphony Orchestra.

Mr. Fryer has been active in the field of new music since 1982, when he performed with *Exposé*, including appearances at London's South Bank and at the British Music Information Centre. He has premièred the music of Oscar Morawetz in Africa and worked in Canada with some of this century's most influential musical creators including Iannis Xenakis, Siegfried Palm, Witold Lutoslawski, Tan Dun, Robert Aitken, Alice Ho, Alexina Louie, Chan Ka Nin, and Gary Kulesha. He has performed and recorded with both New Music Concerts and Soundstreams Canada in Toronto, and is committed to bringing today's audiences together with the music of today's composers through his solo recitals and chamber music endeavours. Over the course of his career as soloist, chamber musician, and orchestra player, Mr. Fryer has performed in more than twenty countries on six continents. Mr. Fryer performs on an instrument completed in 1998 by Masa Inokuchi of Toronto.

One of Canada's most sought after collaborative pianists, LYDIA WONG appears regularly with the world's pre-eminent performers. Venues across the globe from Carnegie Recital Hall in New York to London's Wigmore Hall have featured her expertise in partnership with such artists as Shauna Rolston, Marina Piccinnini, Moshe Hammer, Lorand Fenyves, Joel Quarrington and Evelyn Hart.

Ms. Wong has broadcast for networks in North America, Africa and Europe, performs regularly for CBC and can be heard on Marquis Records. She has been a faculty member of the summer music program at the Banff Centre in Alberta, Canada since 1992 and will join the faculty of the University of Toronto in the fall of 1998.

Winner of Britain's prestigious Ivan Sutton Recital Prize, Ms. Wong has also received numerous awards from the Canada Council and the Floyd Chalmers Fund. She holds the Concert Recital Diploma from the Guildhall School of Music and Drama in London, England as well as a Bachelor of Music degree from the University of Toronto. Her principal teachers have been Paul Berkowitz, Pierre Souvairan and Boris Berlin, and she has worked intensively in master classes with Karl Schnabel, Menahem Pressler, Geoffrey Parsons and Leon Fleisher.

Born in Hong Kong, Ms. Wong emigrated to Canada in 1973 and now makes her home in Toronto.